



## U3A Dunedin

### 2023 Series 1 Course E

<b>Title</b>	<b>Haydn and Mozart</b>
<b>Date</b>	<b>Thursdays 23 February – 30 March 2023</b>
<b>Time</b>	<b>2.15 pm – 4.15 pm</b>
<b>Venue</b>	<b>Leith Bowling Club, 2 Duke Street, Dunedin</b>
<b>Convenor</b>	<b>Alan Jackson</b> Email: alanjackson@xtra.co.nz Mobile: 027 531 9200
<b>Developer</b>	<b>John Drummond</b>
<b>Course fee</b>	\$50 (please do not pay until you receive an invoice)

This course, delivered by Emeritus Professor John Drummond, explores the relationship between the two greatest composers of their time, Joseph Haydn and Wolfgang Amadeus Mozart. A generation apart, they worked in different musical worlds, but enjoyed a mutual admiration which blossomed into a close friendship, cut short by Mozart's untimely death. Each in his own way had an immense influence upon the other and upon the course of Western classical music.

In this course we explore the world or worlds that professional musicians worked in in Europe at the time, explore the paths taken by the two composers, and relate their music to the time in which it was written.

**All applications must be received by Thursday 26 January 2023.** You will receive a response to your application by Monday 6 February 2023.

Please contact the Programme Secretary [courses@u3adunedin.org.nz](mailto:courses@u3adunedin.org.nz), phone 467 2594 with any queries.

# Haydn and Mozart

## **23 February Haydn: From choirboy to kapellmeister (1732-1761)**

Haydn's early musical training, his search for employment, and his fortunate discovery by the Esterházy family.

## **2 March Mozart: The prodigy (1756-1767)**

Mozart's remarkable childhood and international tours when he was feted by the kings, queens and nobles of Europe.

## **9 March Haydn: In the service of the Esterházy princes (1761-1782)**

Haydn's service in the palaces of Eisenstadt and Esterháza; his development of symphonic forms; his opera compositions.

## **16 March Mozart: The fight for independence (1767-1782)**

Mozart's struggle to find a proper place for himself in the musical world of Europe, leading to his becoming a freelance musician.

## **23 March Friends and colleagues (1782-1791)**

Their mutual discovery, the flourishing of their musical talents, their personal friendship.

## **30 March Haydn after Mozart (1791-1809)**

Haydn's retirement in Vienna, his London visits, and his final works.